

Mr Stone 12/14 Dec 1923

WA/Hmm/cm/Sa/20/590

41

SOTHEBY, WILKINSON & HODGE,  
34 & 35, NEW BOND STREET, W. (1)

CATALOGUE  
OF  
THE SEVENTH & FINAL PORTION OF  
THE FAMOUS STOCK  
OF THE LATE  
MR. W. J. LEIGHTON  
(WHO TRADED AS MESSRS. J. & J. LEIGHTON),  
*of 40, Brewer Street, Golden Square, W.*  
(SOLD BY ORDER OF THE EXECUTOR).

Days of Sale.

TWENTY-FIFTH DAY..... Wednesday, 12th December... Lots 5847 to 6127  
TWENTY-SIXTH DAY..... Thursday, 13th December... Lots 6128 to 6403  
TWENTY-SEVENTH DAY.. Friday, 14th December... Lots 6404 to 6682

1923.



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Japanese Colour Prints and Works of Art ... ..	0	1	0
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Engravings, Etchings, Drawings and Pictures ... ..	1	0	0
Japanese Colour Prints and Works of Art ... ..	0	2	6
Persian Drawings and Works of Art ... ..	0	2	6
Works of Art (including Armour, China, Furniture, Glass, Jewellery, Miniatures, Silver, Textiles, etc.) ...	1	0	0
	£5	5	0





## AUCTIONEERS

Date 12/14 Dec 1923

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
5889	3	15	.				
6216	6	10	.				
	10	5					

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INCLUDING

A FEW MANUSCRIPTS—EARLY PRINTED BOOKS—ENGLISH  
AND CONTINENTAL LITERATURE OF THE XVI AND XVII  
CENTURIES—BOOKS PRINTED IN SPAIN—EARLY EDITIONS  
OF THE CLASSICS—ILLUSTRATED WORKS, ETC.

BERNARDUS, SERMONES, 1475 — LOPEZ DE MENDOZA, PROVERBIOS,  
SEVILLE, 1519—MARINAEUS, DE PRIMIS ARAGONIE REGIBUS, SARA-  
GOSSA, 1509 — BOCCACCIO, ILLUSTRES MUGERES, SEVILLE, 1528 —  
HIERONYMUS, EPISTOLAE, VOL. I, 1468 ; ETC.

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WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

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C. G. DES GRAZ, B.A. MISS E. BARLOW.

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)

On WEDNESDAY, 12th DECEMBER, 1923, and Two following Days,

AT ONE O'CLOCK PRECISELY.

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Catalogues may be had.

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- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the Auctioneer cannot decide the said dispute.
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- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase money; in default of which the lot or lots purchased to be immediately put up again and resold.
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- VII. The sale of any book or books is not to be set aside on account of any worm holes, stained or short leaves of text or plates, want of list of plates, or blank leaves or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.
- VIII. No Imperfect Book will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
- IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.
- X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited: and *if any loss is sustained in the reselling of such lots as are not cleared, or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

*Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their humble servants,*

SOTHEY, WILKINSON & HODGE,

34 & 35, New Bond Street, London, W. (1).

Telegraphic Address:

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Telephone: (2 lines)

Mayfair 1784, 1785

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TWENTY-FIFTH DAY'S SALE.

Wednesday, December 12th, 1923.

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SIZES MIXED.

Lot 5847.



CWORTH (George) *De visibili Romanarchia contra Nic. Sanderi Monarchiam, title within ornamental border (slightly defaced), woodcut initials, n l torn, vellum gilt, J. Day, 1573—Camerarius (David) De Scotorum Fortitudine, doctrine et pietate, ac de ortu et progressu haeresis in Regnis Scotiae et Angliae, red morocco gilt, inside borders, g. e. Paris. for P. Baillet, 1631; etc.*

4to. (4)

5848 Æsop. *Fabulae, elegantissimis iconibus illustratae, lat. et. gr. woodcuts, b 8 defective, contemporary calf, 3-line fillet borders on sides, medallion with letters T. F. in centres, Lyons, 1609; another edition, woodcuts, calf gilt, g. e. Lyons, 1586; another edition, woodcuts, original calf gilt, one-line fillet and centre block on sides, Lyons, Jean de Tournes, 1571* 8vo. (3)

B



- 5849 Æsop. Fabellae plures Quadringentis, quaedam prius etiam, multae nunc primum editae, latine, etc. *Tübingen, U. Morhardt*, 1538; Appendix Fabularum Aesopicarum nuper editarum, additis Aegyptiacis & aliis fabulosis narrationibus, *ib.* 1539; and another; 3 vol. in 1, *half pigskin, vellum sides with 15th cent. MS.*; etc. 8vo. (8)
- 5850 Agricola (G. A.) Philosophical Treatise of Husbandry and Gardening, translated from the High-Dutch, edited by R. Bradley, *plates, panelled calf, damaged*, 1721—Dicks (John) New Gardener's Dictionary, *plates, half bound*, 1771; etc. 4to. (3)
- 5851 Alaeddin and the Enchanted Lamp; Zein ul Asnam and the King of the Jinn: done into English by John Payne, *parchment gilt, t. e. g. Villon Society*, 1889—Indian Fairy Tales, selected by J. Jacobs, *illustrated by J. D. Batten, no. 115 of 160 copies on Japanese vellum, boards, uncut*, 1892 8vo. (2)
- 5852 Alamanni (Luigi) Gyrone il Cortese al Christianissimo Re Arrigo Secondo, *title within woodcut border by G. Tory, a few small stains, original vellum, Paris, R. and C. Chaudière*, 1548—Politiano (Angelo) Stanze, *imperfect, 2 fine woodcuts, wrappers [? Florence, 1513]*; etc. 4to. (5)
- 5853 Albertus Magnus. De mirabili scientia dei (Secunda pars Summae), *gothic letter, somewhat wormed, original stamped pigskin over wooden boards folio. Bâle, J. [Wolff] of Pforzheim*, 1507
- 5854 Albiflorius (Hercules) Vita S. Rocchi, *roman letter, 8 ll. (signed a), 29 lines, unbound [not in Hain, Copinger, Reichling, Pellechet, Proctor or Brunet] [Venice, J. Rubeus], n. d.*—Dares Phrygius: De bello Trojano, *roman letter, 38 ll. title in red within woodcut border, 2 small cuts below and a larger one above (strip torn from top), half calf [Reichling, 487; apparently otherwise unrecorded] [Venice, G. Ragazzo or J. Roscius?], n. d.* 4to. (2)
- 5855 Alciat (André) Les Emblemes, mis en rime Francoyse, *device on title (see Brunet II, 299 and III, 1486), RARE, green morocco, g. e. no place or date [? Paris, 1540]*—Junius (Hadrian) Emblemata; Ænigmatum libellus, *58 woodcuts, the first 153 pp. printed within borders, stamped calf, Antwerp. C. Plantin. 1565*; etc. 8vo. (6)
- 5856 Alciat (A.) Emblemes de nouveau trāslatez en Frāçois, Vers pour vers jouxte les Latins, *woodcuts and text within borders, wants pp. 155-6 (supplied from another edition), old calf, Lyons, G. Roville, 1549*—Valerius Maximus: Les Dix Livres contenant les exemples des faits et dits memorables, traduits par M. I. le Blond, *original vellum, defective, Rouen, N. Angot, 1615*; etc. 8vo. (5)



- 5857 Alciat (A.) Emblematum lib. II, *woodcuts, morocco, g. e. Antwerp. C. Plantin. 1567—Jael (Curtius) Laus Ululae, 2 woodcuts, n. d.; Nugae Venales; Crepundia Poetica Somniata; Pugna Porcorum, woodcut on titles, 1642; bound together, vellum; etc.* 8vo. (7)
- 5858 Alexander [Title] Historia Alexandri magni regis macedoniae de proeliis, *gothic letter, 37 ll. (wants blank at end), 2 columns, initials supplied in red, rubricated, a few stains, half calf, UNCUT [Hain, \*780; Pellechet, 447; Proctor, \*619] folio. Strassburg [Printer of 1483 Jordanus], 1489*
- 5859 Alexander. Historia de proeliis, another edition, *gothic letter, 38 ll. (last blank), 2 columns, some small stains, first two leaves slightly wormed, modern vellum gilt [Hain, \*783; Pellechet, 449; Proctor, \*628] folio. Strassburg [Printer of 1483 Jordanus], 1494*
- 5860 Alken (H.) Beauties and Defects in the Figure of the Horse, *engraved title and 18 coloured plates, original lcards, back wanting, n. d. [1816]; etc.* 4to. (3)
- 5861 Alken (Henry) A Touch at the Fine Arts, *12 plates, uncoloured, cloth, oblong, 1824; etc.* 8vo. (5)
- 5862 Allen (William) Treatise made in defence of the laful power and authoritie of Priesthood to remitte sinnes, *black letter, 3 ll. defective, original vellum, Louvain, 1567—Mather (Cotton) The Christian Philosopher, calf gilt, E. Matthews, 1721—Dwight (Timothy) The Conquest of Canaan, a Poem, dedicated to George Washington, original boards, uncut, 1788—[Defoe (Daniel)] Religious Courtship, second edition corrected, panelled calf, 1729; etc.; lot sold not subject to return* 8vo. (9)
- 5863 Alphabet (The) annotated, by an Old Etonian, *etchings by G. W. Terry, cloth, R. Ackermann, n. d.; and others* 4to. 2 parcels
- 5864 Amboyna. A true relation of the unjust, cruell, and barbarous proceedings against the English . . . A true declaration of the News concerning a Conspiracy in Amboyna and the punishment following . . . An answer unto the Dutch Pamphlet made in Defence of the proceedings at Amboyna, *original vellum, 1624; etc.* 4to. (5)
- 5865 Amerbach (V.) De Anima lib. IV, *original stamped calf, 4 ll. (fol. 77, 84, 111, 113) of a Horae ad us. Sarum, with 2 woodcuts, bound-in as fly-leaves, Strassbourg, 1542—Fenestella (L.) De Magistratibus, etc. woodcut border to title, half vellum, n. d.; etc.* 8vo. (7)
- 5866 America. Transcript of a Memorandum headed "Mississippi," on H.M. Dominions in America, signed by J. Chetwynd, P. Dominique, M. Bladen and E. Ashe, from Whitehall, Sep. 18, 1721, *MS. on 20 ll. half calf* folio. (1)



- 5867 Andreæ (Joh.) Mercuriales cum addit. Nic. Superancii, gothic letter, woodcut on title (in red and black), woodcut initials and devices, title soiled, Lyons, J. de la Place and J. Myt [for S. Vincent], 1510; bound with Auffrerus (Steph.) Opuscula aurea, etc. gothic letter, title in red and black with device, woodcut initials, half bound, Lyons, J. Moylin [for J. Saccon], 1512; etc. 4to. (3)
- 5868 Androuet du Cerceau (Jacques) Les plus excellents Bastiments de France, 2 vol. in 1, plans and plates (one missing), vellum folio. Paris, 1607
- 5869 Angeli. De angelorum et obsequio et custodia ac de filiorum correctione, gothic letter, 6 ll. woodcut on title, large copy (190 mm. by 137 mm.), unbound [Copinger, 470 = Copinger-Reichling, 1860 = Copinger, 5856; Proctor, \*1825; not in Hain or Pellechet] 4to. [Augsburg, J. Froschauer], 1498
- 5870 Angelo (Domenico) The School of Fencing, text in French and English, 47 plates, stamped doeskin, S. Hooper, 1765; another copy, half bound, 1765 oblong folio. (2)
- 5871 ANTONINUS, Bishop of Florence. Opus historiale, 3 vol. first dated edition, gothic letter, 764 ll. of which 5 are blanks, wants 8 other blanks, first initial illuminated in gold and colours, other initials supplied in red or blue, rubricated throughout, some inner margins in vol. I affected by damp and strengthened, otherwise a fine clean copy, original stamped pigskin over wooden boards, brass clasps and catches [Hain, \*1159; Pellechet, 813; Proctor, \*2040 (vol. I and III only in Brit. Mus.)] folio. Nuremberg, J. Koberger, 1484
- 5872 ANTONINUS, Bishop of Florence. Tractatus de instructione seu directione simplicium confessorum, 69 ll., wants first (blank); Liber pœnitentialis, 110 ll. first blank; Tractatus de septem sacramentis, 44 ll. 3 vol. in 1, gothic letter, 2 columns, initials supplied in red, FINE COPIES, original stamped calf over wooden boards, lined with leaves of a MS. on vellum [Proctor, \*9243, †9248, †9252; Campbell, 162, 1426, 1491] folio. Louvain, Johann of Paderborn, n. d.
- 5873 [Apperley (C. J.)] Remarks on the Condition of Hunters, boards, back wanting, uncut, 1831; etc. 8vo. (16)
- 5874 Appian. Los Triumphos de Apiano [trad. por J. de Molina], FIRST EDITION in Spanish, gothic letter, 2 columns, woodcut title with coat-of-arms printed in red and black, first and last pages and first page of text within woodcut borders (shaved at fore-edge), device above colophon, woodcut initials, corner torn from A 2 removing a few words, half morocco folio. Valencia, J. Joffre, 1522



- 5875 Apuleius. Asinus Aureus; Alcinous. Disciplinarum Platonis Epitome, *roman letter*, 176 ll. *wants first and last (both blank), device (Kristeller, 347) at end, original defect in c 7, vellum [Hain, \*1316; Pellechet, 924; Proctor, \*7172] folio. Vicenza, Rigo di Ca Zeno, 1488*
- 5876 Arabian Nights. Les Mille et Une Nuits, Contes Arabes, traduits en François par Mr. Galland, 12 vol. *frontispieces, calf, gilt backs, 1729; etc. 8vo. (29)*
- 5877 Archer (J. W.) Vestiges of Old London, a series of Etchings with descriptions, 37 *plates, half red morocco, g. e. 1851; etc. 4to. (4)*
- 5878 Argote di Molina (Gonz.) Libro de la Monteria, que mando escrevir el muy alto y poderoso rey don Alonzo de Castilla, y de Leon, *woodcuts, arms on title (slightly defective and mounted), some stains, stamped morocco, g. e. folio. Seville, A. Pescioni, 1582*
- 5879 Aretino (Pietro) La Prima Parte de Ragionamenti, divisa in tre giornate, *sheet Y y misbound, a small stain on D 6, old calf, 1584; Commedia intitolata il Filosofo, woodcut initials and device, blue morocco, g. e. Venice, G. Giolito, 1549; etc. 8vo. (3)*
- 5880 Ariosto (L.) Orlando Furioso, *full-page woodcuts, Venice, 1580—Novidii Fracci Sacrorum Fastorum libri, woodcuts, title shaved, Rome, 1547; and others, vellum 4to. (6)*
- 5881 Aristotle. 'Εἰς τὴν Πηγορικὴν ὑπόμνημα ἀνώνυμον, *Greek letter, small holes (mended) through first few leaves causing slight defects in two, half bound, Paris, C. Neobar, 1539—Josephus: Opera, Greek letter, small hole in last leaf, title with device in red and black, old calf, Bâle, Froben & Bischoff, 1544—Archimedes: Opera nonnulla a F. Commandino in Latinum conversa cum commentariis, woodcut diagrams and anchor (four times repeated), vellum, Venice, P. Manutius, 1558; etc. folio. (4)*
- 5882 Armstrong (M. J.) A Scotch Atlas, 30 *coloured maps, with descriptions, 1787—Scale (B.) An Hibernian Atlas, 37 coloured maps, with descriptions, engraved throughout, 1788; 2 vol. in 1, russia gilt, joint broken—Kennett (White) Parochial Antiquities of Ambrosden, Burcester, etc. plates, calf, top cover loose, 1695; etc. 4to. (5)*
- 5883 Arnold (Richard) Chronicle, *black letter, imperfect, calf, old panelled sides laid on [? R. Pynson, 1521]—Rastell (John) [Three Dialogues], black letter, upper part of title torn away, some head-lines cut, unbound, J. Rastell, 1530; lot sold not subject to return folio. (2)*



- 5884 Arnono (Joh. de) Singularia (Centiloquium singularium, ac centiloquium cautelarum), *title within border containing animals resembling tapirs, MS. notes, panelled calf, Venice, P. de N. de Sabio for H. de M. de Salerno, 1524; and another* 4to. (2)
- 5885 Arsenius Cretensis: Praeclara dicta philosophorum, imperatorum, oratorum & poetarum (Græce), *first part only (116 ll.) wants second part (30 ll.), calf gilt [? Rome, Z. Kallierges], not after 1521—Dion Chrysostom: Orationes Quinque, interprete Arnolfo Ferrono, some stains, vellum, in a slip case, Limoges, G. Novalius, 1557; etc.* 8vo. (12)
- 5886 Ashmole (Elias) The Institution, Laws, and Ceremonies of the most Noble Order of the Garter, FIRST EDITION, *portrait and 32 plates (Lowndes gives 30 only), mostly by Hollar, has the Errata leaves, old panelled calf, rebacked morocco, 1672—Leycester (Sir Peter) Historical Antiquities, map (tinted), blank leaf at each end, calf, 1673 folio.* (2)
- 5887 Atkins (Robert) Ancient and Present State of Glostershire, FIRST EDITION, *portrait, map and plates, one plate of arms touched at foot, panelled calf, damaged* folio. 1712
- 5888 Augustine (St.) of the Citie of God, with the learned comments of Io. Lud. Vives, Englished by J[ohn] H[ealey], FIRST EDITION *of the first English translation, edges of title frayed, some leaves stained, original calf, rebacked, gilt centrepieces* folio. G. Eld [for T. Thorp], 1610
- \* \* \* Thorp's dedication is addressed to William Herbert, Earl of Pembroke. His edition of Shakespeare's Sonnets, inscribed to "Mr W. H.," was published in the previous year.
- 5889 Avila (Luys Lobera de) Bancket der Hofe und Edellent, gothic letter, A-I in eights, last three blank, wants B 4 and 5, many woodcuts, wrappers, Frankfort, Chr. Egenolf, 1556; and another 8vo. (2)
- 5890 Balzac (J. L. Guez de) Lettres du Sievr de Balzac, FIRST EDITION, *slight water-stains and marginal worming, original vellum, RARE* 8vo. Paris, chez Toussaint du Bray, 1624
- \* \* \* "Devenue forte rare et, selon L. Ph. Joly, très curieuse . . . N'ayant pu me procurer cette première édition, je ne saurais dire . . ."—Brunet. Collation: a 6 A-Pp in eights. The preface, by le Sieur. de la Motte Aigrou, is printed at the end (pp. 583-608 misnumbered 584-609).
- 5891 Bacon (Nathaniel) Historical Discourse, the First Part, till the Reigne of Edward III, *frontispiece by Marshall, sheep, 1641—Naville (Alexander) De furoribus Norfolciensium Ketto Duce, ejusdem Norvicius, second issue, wants map and last two leaves, half bound, 1585; etc.* 4to. (3)

at/lot



- 5892 Baker (Sir Richard) A Chronicle of the Kings of England From the Time of the Romans Government [*sic*] unto the Raigne of our Sovereigne Lord King Charles, FIRST EDITION, *engraved title by W. Marshall and portrait of Prince Charles (II) by Van Dalen, last two leaves torn and mended, a tiny hole in another, old calf*  
*folio. For Daniel Frere, 1643*
- 5893 Baker (Sir R.) Chronicle of the Kings of England, *portrait and engraved title, two preliminary leaves misbound, calf, rebacked, 1684—Barnes (Joshua) History of Edward III, portrait, calf, rebacked, cover loose, Cambridge, 1688; and another*  
*folio. (3)*
- 5894 [Balbus (Hieronymus) Epigrammata], *roman letter, printed in Bergman's type 3, 8 ll. 40 lines, boards [Bâle, J. Bergman], n. d.—Cases papales episcopales et abbatiales, gothic letter, 4 ll. woodcut on title, device at end, somewhat wormed, unbound, uncut [Campbell, 401; not in Proctor], Antwerp, G. Bach, n. d.; etc.*  
*4to. (3)*
- 5895 Baldwin (William) The Funeralles of King Edward the Sixt, *gothic letter, woodcut portrait and device, reprinted from 1560 edition for the Roxburghe Club, 40 copies only, inlaid throughout, russia gilt, inside borders, back defective, joint broken*  
*folio. G. Woodfall, 1817*
- \* \* Extra-illustrated with thirty plates, including portraits by Vaughan, Houston, Vertue, Bartolozzi after Holbein (2), and a full-length mezzotint (17½ in. by 11 in.).
- 5896 Bale (John) Actes of English Votaries, 2 parts in 1 vol. *black letter, wants last four leaves (table of authors), dedication misbound before part 2, two corners of sheet H (first series) defective and mended, panelled calf, g. e. J. Tisdale, 1560; etc.*  
*8vo. (3)*
- 5897 Banks (T. C.) History of the Ancient Noble Family of Marmyun, *plates, half bound, 1817—Lindsay (Alexander, Earl of Crawford) The Earldom of Mar, 2 vol. cloth gilt, uncut, 1882; etc.*  
*8vo. (10)*
- 5898 Bauer (Francis) and W. J. Hooker: Genera Filicum: or Illustrations of the Genera of Ferns, 120 *plates, coloured by George Graves, half morocco gilt, t. e. g. 1838—Lowe (E. J.) and W. Howard: Les Plantes à Feuillage Coloré, traduit par M. J. Rothschild, 60 coloured plates and 46 woodcuts, cloth, 1865*  
*8vo. (2)*
- 5899 Baptista Mantuanus (Fr.) De vita beata, *gothic letter, 16 ll. initials supplied in red, half bound [Proctor, 9032; Campbell, 233]*  
*4to. [Deventer, R. Pafraet, about 1490/5]*
- 5900 Baptista Mantuanus. Contra impudice scribentes opusculum, *gothic letter, device on title, wrappers, For D. Roca, n. d. [151-]; and four others in verse, 1503-14*  
*4to. (5)*



- 5901 Baptista Mantuanus. Opera, 3 vol. in 1, *titles within woodcut border, those to vol. I and II printed in red and black, a few worm-holes, stamped pigskin over wooden boards, brass clasp (one missing) and catches*  
folio. J. B. Ascensius for D. Roce, 1513
- 5902 Baptista Mantuanus. Parthenice Catharinaria, cum expositione J. B. Ascensii, *roman letter, 110 ll. device on title and at end, some slight stains* [Hain, 2376; Pellechet, 1777; Proctor, †8385], Paris. G. Wolf and T. Kerver for J. Petit, about 1499; with two others, in 1 vol. calf 4to. (1)
- 5903 Barbarus (Hermolaus) Oratio ad Fridericum et Maximilianum principes cum gratulatione Ludovici Bruni, *gothic letter, 14 ll. large woodcut P on folio 2 recto* [Hain, \*2419; Proctor, \*2245; not in Pellechet] [Nuremberg, P. Wagner, not before 1490]; Cleophilus (Octavius) Libellus de coetu poetarum ab Ascensis mendis plusculis tersus, *roman letter, 16 ll. last blank (A-C 4 in sixes), woodcut of the Sacred Heart on title, smaller cut on verso, Venales reperiuntur apud collegium remense ad insigne divi stephani in domo johannis nicolle* [? Paris. Gaspard Philippe] for Jean Nicolle, n. d.; and six other works in verse, 8 vol. in 1, stamped vellum 4to. (1)
- 5904 Baron-Wilson (Mrs. C.) Memoirs of Harriot, Duchess of St. Albans, 2 vol. FIRST EDITION, *portraits, half morocco, t. e g.* 1839—Fox (Caroline) Memories of Old Friends, edited by H. N. Pym, *etched portrait by Herkomer, cloth, uncut, 1882; etc.* 8vo. (12)
- 5905 Barozzio da Vignola (Giacomo) Regla de las cinco ordenes de Architectura, traduzido en Romance por Patritio Caxesi, *engraved title, two preliminary leaves and 44 plates, some leaves defective, wrappers, Madrid, A. Mancelli, 1593; The Regular Architect, with a new addition of M. A. Buonaroti, translated by John Leeke, portrait and plates, panelled calf, worn, 1669; etc.* folio. (4)
- 5906 Barthelemon (F. H.) Ode to Charity, Auto MS. *uncut, in case; from the W. H. Cummings library* folio. SÆC. XVIII
- 5907 Basile (G. B.) The Pentamerone, translated by J. E. Taylor, FIRST EDITION, *12 plates by G. Cruikshank, cloth gilt, uncut, 1848*—Jerrold (Blanchard) Life of George Cruikshank, 2 vol. *illustrations, cloth gilt, uncut, 1882; etc.* 8vo. (6)
- 5908 Beauvau (Henry de) Relation journalière du voyage du Levant, *maps and plates (some roughly coloured), calf, Nancy, 1619; etc.* 4to. (4)
- 5909 Bede. Opera, 8 vol. in 6, *woodcuts, fine large copy in uniform original binding of stamped pigskin over wooden boards, vol. I with rolls forming borders and panels, the other volume with rolls surrounding panel stamps, Justice on one cover and Lucretia on the other, both dated 1562*  
folio. Bâle, J. Herwagen, 1563



- 5910 Belleville (Philippe de) Theatre d'histoires, où avec les grandes prouesses et aduentures étranges du noble et vertueux chevalier Polimantes, prince d'Arsine, se representent au vray plusieurs occurences fort rares et merveilleuses, *engraved title and plates, original defect in* MMM 3, *old calf gilt, Brussels, R. Velpius, 1613; etc.* 4to. (5)
- 5911 Beughem (Cornelius à) Incunabula Typographiae, *stamped russia, g. e.* 1688—Worrall (J.) Bibliotheca Topographica Anglicana, *stamped calf, g. e.* 1736; etc. 8vo. (10)
- 5912 Bentham (James) History and Antiquities of the Conventual and Cathedral Church of Ely, 50 *plates, half calf, Cambridge, 1771; Stevenson (William) Supplement to Mr. Bentham's History, 18 plates, boards, Norwich, 1817—Tindal (William) History and Antiquities of Evesham, 7 plates, calf, gilt back, Evesham, 1794; etc.* 4to. (6)
- 5913 Berchorius (Petrus) Morale reductorium super totam Bibliam, gothic letter, *title in red and black above printer's device within a woodcut border, dated 1516, by Urs Graf, with his cypher V. G. woodcut initials, a few small stains, original limp vellum (loose)*  
folio. Bâle, A. Petri for J. Koberger, 1517
- 5914 Berenger (R.) History and Art of Horsemanship, 2 vol. *plates, calf, 1771—Occleve (R.) De Regimine Principum, roxburghe, Roxburghe Club, 1860; and others* 4to. (12)
- 5915 BERGOMENSIS (Giac. Fil.) Suma de todas las cronicas del mundo, llamado en latin Supplementum Cronicarum [trad. por Narcis Vinolas], FIRST EDITION in Spanish, gothic letter, *woodcut on verso of title (torn, slightly defective and mended) and other cuts, woodcut initials, corner torn from p. 1, removing a few words, f. 3 and p. 5 and 8 torn, small hole burnt through i 8-h 4, some small stains and pen-marks, original vellum* folio. Valencia, Jorge Castilla, 1510
- 5916 Bergomensis (G. F.) Suma de todas las cronicas del mundo, another copy, *imperfect, vellum, Valencia, 1510; etc.; lot sold not subject to return* folio. (3)
- 5917 Berkeley (George) Siris: Inquiries concerning Tar Water, 1744; Prior (Thomas) The Success of Tar-Water in curing Distempers, 1746; The Sarah-Ad: or a Flight for Fame. A Burlesque Poem, 1742; A Proposal for a Bill to Revise or Repeal certain Obsolete Statutes called the Ten Commandments, 1738; A Letter to his Prussian Majesty upon his most extraordinary Breach of Publick and Solemn Faith, 1744; A Journey through Russia into Persia in 1739, 1742; and 14 other Tracts, *bound in 5 vol. half calf* 8vo. (5)



- 5918 BERNARDUS. SERMONES, FIRST DATED EDITION, gothic letter, 235 ll. (*last blank*), two columns, colophon, device and first three lines on folio 1 printed in red, first page rubricated, somewhat soiled and a small hole in the inner margin roughly mended, a few worm-holes at beginning and end and a few old pen-marks, otherwise a fine clean copy, old calf gilt, joints broken, arms of the Duke of Marlborough on sides [Hain, \*2844; Pellechet, 2087; Proctor, 107]  
folio. Mainz, Peter Schoeffer, 1475
- \* \* On fol. 7 recto and 111 verso a line is ruled through in red; in the former case the correct version follows immediately in the text; in the latter the words ruled out are printed in the lower margin, and red carets refer them to their place, 13 lines below the first. In both places this copy agrees exactly with the British Museum copy.
- 5919 Bernardus. Meditationes et alia opuscula, gothic letter, 87 (*should be 88*) ll. wants title, calf [Reichling, 832 (*cp. Pellechet*, 2126); not in Proctor], Paris. J. Lambert for D. Roce, n. d.; and another 8vo. (2)
- 5920 Berquin (Arnauld) Romances, engraved title, 6 plates and 6 ll. of musical notation, calf gilt, slightly defective, g. e. Paris, 1776—Gresset (J. B. L.) Œuvres choisies, 5 plates by Moreau, calf gilt, g. e. Paris, 1794 8vo. (2)
- 5921 Beuter (P. A.) La Coronica general de Toda España y especialmente del Reyno de Aragon, Cathaluña, y Valencia, 2 parts in 1 vol. titles within woodcut borders (*first defective and mended*), full-page and other woodcuts, small hole in Aa 8, some leaves discoloured, half calf, back defective, Valencia, P. P. Mey, 1604; etc. folio. (3)
- 5922 Beverley (Miss) Adventures, interspersed with genuine memoirs of a Northern Lady of Quality, 2 vol. original half binding, uncut, S. Beldon, 1768—Memoirs of a Magdalen: or the History of Louisa Mildmay, 2 vol. boards, defective, uncut, 1767 8vo. (4)
- 5923 Bewick (Thomas) General History of Quadrupeds, fifth edition, LARGE PAPER, woodcuts, russia gilt, rebaked, joints broken, 1807; History of British Birds, 2 vol. third edition, with supplement to each vol. woodcuts, calf gilt, 1809; etc. 8vo. (4)
- 5924 Bibla (La Sacra) tradutto in lingua Romanscha d'Ingadina Bassa, FIRST EDITION in this dialect, title (*defective and mended*) within woodcut border, same border repeated before N. T., three other titles, all within borders, about six leaves slightly defective, original binding of stamped calf over wooden boards, brass centre and corner-pieces (one missing), wrought-iron clasps and catches; sold not subject to return  
folio. Scuol, J. D. à Vulpera, 1679



- 5925 Bible. Matthew's (*i.e.* Tyndale's) version, FIRST EDITION, *wants about 60 leaves, calf boards (loose), no back; sold not subject to return folio. [? Antwerp], 1537*
- 5926 Byble (The), truely and purely translated into Englyshe by Thomas Matthew [*i.e.* W. Tyndale], *black letter, woodcuts, defective at beginning and end, panelled calf, rebacked, 1537; and another; lot sold not subject to return folio. (2)*
- 5927 Bible. The Byble in Englysh, that is to saye the content of all the holy scripture, both of the olde and newe Testament with a Prologe thereinto, made by the reuerende Father in God, Thomas archebyshop of Cantorbury, *black letter, titles in red and black within borders, the first in facsimile, a few margins cropped, with Francis Fry's note as to authenticity, old rough calf; sold not subject to return folio. E. Whitchurch, 1541*
- 5928 Bible. The Byble, that is to say all the holy Scripture In whych are cōtayned the Olde and New Testamente, truly & purely trāslated into English, & nowe lately with greate industry & diligēce recognised, *black letter, woodcuts, title partly in facsimile, old stamped calf; sold not subject to return folio. Daye and Seres, 1549*
- 5929 Bible (The) in Englyshe of the Largest and greatest volume, *black letter, title in facsimile, next two leaves torn and mended, original stamped calf over wooden boards, rebacked, brass corner-pieces (six only) and centrepieces; sold not subject to return folio. Rouen, for R. Carmarden, 1566*
- 5930 Bible. Geneva or "Breeches" Version, *the second Bible printed in Scotland, engraved map and two woodcuts, title damaged at foot and mounted, four leaves frayed at edges (one slightly defective, a few small stains), modern morocco, g. e. folio. Edinburgh, Andro Hart, 1610*
- 5931 Bible, *black letter, title defective and mounted, panelled calf, painting on fore-edge, R. Barker, 1613; and another; lot sold not subject to return folio. (2)*
- 5932 Bible, Authorised Version, *second issue, "she" reading in Ruth, III, 15, wants title, dedication, part of translator's address and last leaf, map frayed at edges, old calf, damaged; sold not subject to return folio. R. Barker, 1611*
- 5933 Bible, *straight-grained blue morocco, gilt back, metal corner-pieces, g. e. painting on fore-edge, Oxford, 1738; etc.; lot sold not subject to return folio. (3)*
- 5934 Bible, *dark blue straight-grained morocco gilt, g. e. George III's copy with his cypher in gold on sides and "Kew" below, Oxford, 1772; etc. 8vo. (4)*



- 5935 Bible, *bound in mediæval monastic style, grey calf, sunk panels, blind tooled, the covering leather prolonged at the tail of the book, cut to a point and finished with a cord for suspending the volume from the girdle, chain clasp, gilt and gauffred edges, Oxford, 1848; and another; sold as bindings not subject to return* 8vo. (2)
- 5936 Bible (in Dutch). Den Bibel. ¶ Tgheheelee Oude en Nyeuwe Testamēt, *gothic letter, title in red and black within woodcut border (repeated before New Testament), full-page cut of the Creation in compartments, many smaller cuts, woodcut initials, wants last leaf, probably blank, some margins frayed, oak boards, old leather sides inlaid* folio. Antwerp, H. Peetersen, 1541
- 5937 Bible. Biblia Sacra ad optima quæque ueteris, ut uocant, tralationis exemplaria summa diligentia, pari'q; fide castigata, 3 vol. *calf, Lugd. 1550—Picart (B.) Pierres Antiques gravées, 70 plates, calf, Amst. 1724; and others* folio. (6)
- 5938 Biblia Latina, 2 vol. *gothic letter, 490 (should be 526) ll. two columns, woodcut initials in vol. II (tinted by the rubricator), colophon and device printed in red, initials in vol. I supplied in red, old calf gilt [Hain-Copinger, \*3064; Pellechet, 2293; Proctor, \*7532]* folio. Bâle, R. Richel, 1477
- \* \* The second dated Bible printed in Switzerland. This copy wants only one leaf of the text, the other missing leaves being the first two in vol. I (both blank) and the last 33, containing part of the epistle of the monk Menardus and the Interpretations of Hebrew names.
- 5939 Biblia Sacra con commento di Antonio Brucioli, 7 vol. in 2, *half bound, backs loose, Venice, 1542-7; etc.* folio. (3)
- 5940 Biblia Sacra sive Libri Canonici, Latini recens facti brevisque Scholiis illustrati ab I. Tremellio et Fr. Junio, *first few leaves stained, sheep, joints broken, H. Middleton, 1579-80—New Testament, translated faithfully into English in the English College of Rhemes, title soiled, wants the last two leaves, old panelled calf, rebacked, Rheims, J. Fagny, 1582; etc.* 4to. (3)
- 5941 Biblia Pauperum, reproduced in facsimile, with Introduction by P. J. Berjeau, *some leaves foxed, half morocco, 1859—Les Plus Anciens Monuments de la Typographie Parisienne, facsimiles, in portfolio, sm. folio, Paris, 1904; and another* folio. (3)
- 5942 Bidpai. Die alten weisen, *woodcuts, russia, rubbed, Strassburg, 1539; etc.* folio. (3)
- 5943 Bindings. Gregory (J. M.) Sepulchres of the Ancients, *red morocco gilt, tooled to cottage pattern, 1712; etc.* 8vo. (6)



- 5944 Bindings. Rider (C.) British Merlin, *red morocco, tooled to cottage pattern*, 1712 — Ariosto (L.) Orlando Furioso; vol. III and IV, *contemporary red morocco gilt, arms on sides*, Paris, 1768 ; etc. ; *lot sold not subject to return*  
8vo. (6)
- 5945 Bindings. A small Collection of Covers, including a Cambridge binding in panelled calf with vellum MS. linings ; *sold not subject to return* folio. a parcel
- 5946 Bindings. A Collection of Covers, *morocco, calf, pig-skin and vellum, from which the books have been removed* ; *lot sold not subject to return* folio. 2 bundles
- 5947 Bishop Family. Pedigree of Bishop from John Bishopp of Tillington, Glos. *temp. Henry VII and VIII, drawn on vellum, 5 ft. 3 in. by 17½ in., with emblazoned coats-of-arms, by Henry Lilly, Rouge Rose, also with the signature of the Richmond Herald St. George (d. 1644)* folio. (c. 1634)
- 5948 Blades (William) The Enemies of Books, FIRST EDITION, *wrappers, uncut, as issued*, 1880 ; etc. 8vo. (7)
- 5949 BLAKE (W.) Illustrations to Dante, *the seven india proof plates before letters, original impressions, each 11 in. by 14 in. with large margins, some slightly spotted, boards* oblong folio. n.d.
- 5950 Blondel (David) A Treatise of the Sibyls, Englished by J. D. (*i. e. John Davies, of Kidwelly*), *calf gilt, joints broken*, 1661 — Burnet (Gilbert) Memoirs of James and William, Dukes of Hamilton, *portraits of Charles I (by Faithorne), and the two Dukes (by White), calf, rebaked, top cover loose*, 1677 ; etc. folio. (3)
- 5951 Blondel (J. F.) De la Distribution des Maisons de Plaisance et de la Décoration des Edifices en général, 2 vol. *plates, old calf, gilt backs* 4to. Paris, C. A. Jombert, 1737-8
- 5952 Blöre (Thomas) History and Antiquities of Rutland, vol. I, part 2 (*all issued*), *folio 211 torn, plates, some spotted, boards, uncut, Stanford*, 1811 — Wright (James) History and Antiquities of Rutland, *plates, calf, rubbed*, 1684 — Armstrong (John) History of Navigation of the Port of King's-Lyn and of Cambridge, *maps and plates, boards, uncut*, 1766 folio. (3)
- 5953 Boccaccio (Giovanni) Genealogie cum micantissimis arborum effigiacionibus (etc.) : De Montibus, silvis (etc.), 14 *full-page genealogical trees, title in red and black with device, old boards, Paris*. [A. Bonnemere] for D. Roce, L. Hornken [& G. Hittorp], 1511 ; and others folio. (7)



- 5954 BOCCACCIO (G.) Libro que tracta delas illustres Mugeres, *second edition in Spanish, gothic letter, woodcut on title, woodcut initials, head-lines on b5 and 6 cut into, corner torn from first leaf of table affecting three or four letters, some slight stains, calf gilt folio. Seville, J. Cronberger, 1528*
- \* \* The Salvá copy, quoted by Brunet, with the Salvá Library stamp in gilt on covers.
- 5955 Boccaccio (G.) Inamoranto di Florio & di Bianzafiore chiamato Philocolo, *woodcut border to title, Venice, B. [de Vicenis] de Lesona, 1520—Macchiavelli (Nic.) Tutte le Opere, 5 vol. in 2, woodcut portrait on titles, second issue of the "di testina" edition, vellum, 1550; etc. the lot sold not subject to return 4to. (7)*
- 5956 Boccaccio (G.) Il Philocolo, *woodcut border and device, small holes in last leaf, some stains, old calf, gilt back (defective), Venice, 1530—Castiglione (Baldassare) Il Cortegiano, revisto per L. Dolce, old blue morocco, tooled in blind and gilt, inside borders, g. e. Lyons, 1562; another copy, original vellum, 1562; etc. 8vo. (5)*
- 5957 Böckler (G. A.) Architectura Curiosa Nova, 4 parts in 1 vol. *engraved title and 200 plates, vellum folio. Nuremberg, P. Fürsten [1664]*
- 5958 Boem (Jean) Omnium gentium Mores, Leges & Ritus, *contemporary stamped calf, Lyons, 1535—Trippault (Léon) Sylvulae antiquitatum aurelianensium, woodcut of arms at end, title inscribed "Erudito ac pari doctrinâ & probitate viro, D. Francisco de Belle-Forest. E. dono auctoris," corner torn from c 2, removing a few letters, vellum, Orleans, E. Gibier, 1573; etc. 8vo. (9)*
- 5959 Boethius. De consolatione philosophica et de disciplina scholastica; Quintilian. De Officio discipulorum; Sulpitius Verulanus. De moribus mensarum, cum comment. *gothic letter, title in red and black with device, wormed at beginning and end, sheep, gilt back, Lyons, P. Mareschal & B. Chausard, 1511—Alcyonius (Petrus) Medices legatus de exsilio, anchor on title and at end, old red morocco gilt, g. e. Venice, Aldus, 1522; etc. 4to. (5)*
- 5960 Boileau-Despréaux (N.) Œuvres diverses du Sr. D\*\*, *frontispiece by Picart, a few small stains, calf, gilt back, 1713; etc. 8vo. (8)*
- 5961 Boldoni (Octavius) Theatrum temporaneum æternitati Caesaris Montii, *portraits and emblematic plates by J. P. Bianchi, remains of half binding, Milan, 1636; etc. 4to. (3)*



- 5962 Bonaventura. Quaestiones super IV libros sententiarum P. Lombardi cum textu ejusdem, 5 vol. in 2, gothic letter, initials in red and blue, vol. I half, vol. II whole bound in pigskin over wooden boards, both stamped with the same tools (Vol. I, II, V) Freiburg im Breisgau, K. Fischer, n. d. (Vol. III, IV) [Nuremberg, A. Koberger]. folio. n. d.
- \* \* \* Copy made-up of two editions, bound in the following order: 5, 1, 2 in vol. I; 3 and 4 in vol. II. References: vol. I and II; Hain, \*3541 (1 and 2); Pellechet, 2716 (1 and 2); Proctor, 3213; vol. III and IV, Hain, \*3540 (3 and 4); Pellechet, 2714 (3 and 4); Proctor, 2068; vol. V (Beckenhau's Table); Copinger, 930; Pellechet, 2716 (5); not in Hain or Proctor.
- 5963 Book of Common Prayer. Liber Precum Publicarum, seu Ministerii Ecclesiasticae administrationis Sacramentorum [Liber Psalmorum a Seb. Munstero versus], title within woodcut border, Calendar and Tables in red and black, old panelled calf, worn 8vo. T. Vautrollier, 1574
- 5964 Book of Common Prayer (The), Cambridge, 1696; Apocrypha, no title, n. d.; New Testament, Oxford, 1697; Psalms, Sternhold and Hopkins, Cambridge, 1696; in 1 vol. panelled black morocco, tooled in blind and gilt, g. e.; and another 4to. (2)
- 5965 Booker (John) The Dutch Fortune-Teller, woodcut on title, device and 72 diagrams, each leaf cut close and inlaid, remains of half binding, scarce, 1723; etc.; lot sold not subject to return folio. (4)
- 5966 Bookplates. A small Collection, mounted in an album, panelled vellum gilt, arms of George II with cypher G. R. on sides folio. (1)
- 5967 Boscan and Garcilasso de la Vega. Las Obras de Boscan y algunas de Garcilasso de la Vega, small worm-hole throughout, slight water-stain at end, morocco gilt, inside borders, g. e. 8vo. Leon, J. Frellon, 1549
- 5968 Bosquet (Emile) La Reliure, Etudes d'un Practicien, 24 plates, wrappers, defective, uncut, 1894—Stirling-Maxwell (Sir W.) Essay towards a Catalogue of Prints, engraved from the Works of Velasquez and Murillo, cloth, uncut, 1873—Du Fresnoy (C. A.) The Art of Painting, translated by Dryden, frontispiece by Gribelin, half calf, 1716—Roget (J. L.) History of the Old Water-Colour Society, 2 vol. cloth, t. e. g. 1891; etc. 8vo. (11)
- 5969 [Bouchard (Alain)] Les Grandes Annales ou Croniques parlans tant de la grant bretagne que de nostre petite Bretagne, lettres bâtarde, title in red and black within woodcut border (soiled, frayed and slightly defective), woodcuts and woodcut initials, some marginal notes shaved, water-stains, green vellum, morocco back folio. 1541



- 5970 Bouchet (Jean) [Les anciennes et modernes genealogies des roys de France et mesmement du roy Pharamond avec leur epitaphes et effigies], FIRST EDITION, *lettres bâtarde*, *wants title, also blank leaf before A 1, full-page woodcut and many woodcut portraits, all within borders, a few slight defects in the preliminary leaves, old sheep*, RARE  
4to. *Poitiers, Jacques Bouchet, 1527*
- 5971 Bouchet (J.) Les Annales d'Aquitaine, Faicts & gests des Roys de France, & d'Angleterre, & pais de Naples et de Milan: reueues & corrigées par l'Auther jusques en 1557, *woodcut, old vellum, Poitiers, E. de Marnef, 1557*; etc.  
folio. (4)
- 5972 Bradbury (Henry) On the Security and Manufacture of Bank Notes, *plates, wrappers, 4to, 1856*—A Vindication of the D— of G— in answer to a letter signed Junius, *unbound, uncut, 8vo, 1769*; etc. 4to and 8vo. (8)
- 5973 Brandt (Sebastian) Stultifera Navis, *roman letter, 152 (should be 164) leaves, woodcuts (a few coloured), some worm-holes [Hain, \*3751; Pellechet, 2823; Proctor, †7778]; Carmina varia, 148 ll. woodcuts [Hain, \*3731; Pellechet, 2817; Proctor, \*7779], half bound 4to. Bâle, J. Bergmann, 1498*
- \* \* The two books were probably originally issued together, as the matter in the twelve missing leaves of the first book is included in the second, sigs. a 1-8 and bc 1-3.
- 5974 Brandt (S.) Le grant naufrage des folz qui sont en la nef d'insipience navigéans en la mer de ce monde, *gothic letter, title in red and black, 103 woodcuts and device at end, title slightly defective, wanting A 2 and A 3, old calf*  
sm. 4to. *Paris, D. Janot [ca. 1530]*
- 5975 BRANDT (S.) Stultifera Navis . . . The Ship of Fooles . . . translated . . . by Alexander Barclay, Priest, *English in black, Latin in roman letter, woodcuts, top corners of first three leaves frayed, title stained, old calf, defective*  
folio. *John Cawood, 1570*
- \* \* The second edition, containing at the end Barclay's translation of *The Mirrour of Good Maners* (with the Latin of Mancinus in the margin), and five eclogues by Barclay.
- 5976 Brathwaite (Richard) English Gentleman and English Gentlewoman, third edition, with a Ladies Love Lecture and a Supplement lately annexed and Entitled, The Turtles Triumph, *engraved title in compartments by W. Marshall, folding leaf of explanation, folding table at end of the Love Lecture, four printed titles, old calf, joints breaking*  
folio. *J. Dawson, 1641*
- 5977 Brereton (Austin) Henry Irving: a Biographical Sketch, LARGE PAPER, 17 *portraits on india paper, vellum gilt, t. e. g. 1884*—Yorke (Philip) The Royal Tribes of Wales, *plates, boards, loose, 1799*; etc. 4to. (6)



- 5978 Breviarium Parisiense, Pars Verna [Aestiva, Autumnalis] 3 vol. *morocco gilt, silk linings, g. e.* 1714—Breviarium Romanum, Pars Aestiva [Autumnalis, Hiemalis], 3 vol. *printed in red and black, calf gilt, rebacked, g. e.* Paris 1658; *lot sold not subject to return* 8vo. (6)
- 5979 Breydenbach (Bernhard von) Beuaerdin tot dat heilige grafft, FIRST EDITION in *Flemish, gothic letter, folding maps, woodcuts and device, wants about 40 leaves, half morocco* [Hain-Reichling, 3963; Pellechet, 2981; Proctor, \*159]; *sold not subject to return folio.* Mainz, E. Renwick, 1488
- 5980 [Brown (Richard)] Memorabilia Curliana Mabenensia, 2 plates (*shaved*), *limp roan, Dumfries*, 1830; etc. 8vo. (6)
- 5981 Browne (Sir Thomas) Religio Medici, the fifth edition, corrected and amended, with annotations never before published: also Observations by Sir Kenelm Digby, now newly added, *frontispiece, pp. 10 and 11 of the Observations discoloured, corner torn away removing two letters on p. 21, original calf, rebacked*, 1659—Barclay (John) Argenis, editio novissima, *engraved title with view of Venice, original boards, uncut, as issued, Venice*, 1643; etc. 8vo. (5)
- 5982 Bruys (François) Mémoires historiques, critiques et littéraires, 2 vol. in 1, *calf, gilt back*, 1751—Bergerac (Cyrano de) Œuvres, 2 vol. *portrait (two impressions) and plates, calf, gilt backs*, 1710; etc. 8vo. (7)
- 5983 Brydges (Sir S. E.) Stemmata Illustria; præcipue regia, *one of 100 copies for private distribution, plates, half morocco, uncut folio.* Paris, 1825
- 5984 Buckle (H. T.) History of Civilization, 2 vol. *cloth, uncut*, 1857-61 — Froude (J. A.) The Spanish Story of the Armada, and other Essays, *half morocco*, 1892—Rawlinson (George) The Seventh Great Oriental Monarchy, *coloured frontispiece, map and plates, half calf, joints broken*, 1876; etc. 8vo. (8)
- 5985 Bull (A) graunted by the Pope to Doctor Harding and other, by reconcilement and assoyling of English Papistes, to undermyne faith and allegiance to the Quene. With a true declaration of the intention and frutes thereof, and a warning of perils thereby imminent, FIRST EDITION (*before the correction of date on A 4*), *black and roman letter, 10 ll. woodcut arms of Pius V on verso of title, woodcut initials, unbound, FINE COPY* 8vo. J. Day [1570]
- \* \* \* The "Declaration and Warning" is by Thomas Norton, joint author of "Gorboduc."
- 5986 Bulla plenissime remissionis omnium peccatorum ab antiquæ maximarum gratiarum & facultatum pro reparatione Basilicæ principis apostolorum de Vrbe ad Maguntium & Magdeburgensem Provincias, *gothic letter, ORIGINAL EDITION,*



## LOT 5986—continued.

4 ll. somewhat wormed; from the Kloss library [not in Proctor], boards

folio. [Augsburg, probably S. Otmar, 1515]

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- 6076 Dante. La Divina Commedia, col commento di Chr. Landino, roman letter, 205 (should be 310) ll. wants all before o 2 and L 5 and 6 (last two leaves), many full-page woodcuts, some stains and small defects, half vellum [Hain-Reichling, 5948; Pellechet, 4116; Proctor, \*6973]; sold not subject to return folio. Brescia, B. de Boninis, 1487

- 6077 Dante. *La Divina Commedia*, col commento di Cristoforo Landino, rivista ed emendata per Piero del Figino, *roman letter*, two large and many small woodcuts, wants first ten and last three leaves and a few others, limp vellum, loose [Hain-Reichling, 5949; Pellechet, 4116; Proctor, 4877]; sold not subject to return  
folio. Venice, M. Benalius and M. Capcasa, 1491
- 6078 Dante. *La Divina Commedia*, col commento di Chr. Landino. *Accedit Vita Dantis et Credo Dantis*, *roman letter*, 303 (should be 308) ll. wants fol. 11 (with full-page woodcut) and h 1-4 (supplied in old MS.), woodcut border to fol. 12, many small woodcuts, some margins mended, vellum [Hain, \*5953; Pellechet, 4119; Proctor, \*5482]; sold not subject to return  
folio. Venice, P. de Quarengiis, 1497
- 6079 Dante. *La Divina Commedia*, another copy, 284 ll. only, wants fol. 1, e 1-8, M 1-9, N 1-6, fol. 11 and 12 (woodcut and border), coloured and defaced, defects in fol. 18, E 2 and 3 and M 10, half vellum, loose; sold not subject to return  
folio. Venice, P. de Quarengiis, 1497
- 6080 Daulby (Daniel) *Descriptive Catalogue of the Works of Rembrandt and his Scholars: Bol, Livens and Van Vliet*, *portrait, boards, uncut*, 1796—Botfield (Beriah) *Catalogue of Pictures at Norton Hall*, 2 copies, half morocco, 1863—O'Neil (A.) *History of Spanish Painters, 14th-18th Century*, 2 vol. frontispieces, cloth, uncut, 1833-4; etc. 8vo. (12)
- 6081 Davidson (John) *Plays, frontispiece and vignettes by Aubrey Beardsley, original linen gilt, uncut* 8vo. 1894
- 6082 Davies (Thomas) *Memoirs of the Life of David Garrick*, 2 vol. *portrait, calf*, 1780—*Lives of John Leland, Thomas Hearne and Anthony à Wood*, 2 vol. *plates, calf gilt, joints broken*, Oxford, 1772; another copy, *boards, uncut*, 1792—Macky (John) *Memoirs of Secret Services, original calf, rebacked*, 1733; etc. 8vo. (11)
- 6083 Davity (Pierre) *Description Générale de l'Amérique, troisieme partie du monde, corrigé et augmenté par J. B. de Rocolles*, LARGE PAPER, *map, wrappers*, 1660—Ptolomaeus (C.) *Theatrum Geographiæ veteris*, edente P. Bertio Bevero, 2 vol. in 1, *maps (wants map 10), old panelled calf gilt, rebacked*, Amsterdam, J. Hondius, n. d. and 1619 folio. (2)
- 6084 Deca (Didacus, *Archbishop of Seville*) *Novarum defensionum doctrinae angelici doctoris beati Thomae de Aquino super quarto libro sententiarum quaestiones*, gothic letter, two columns, woodcut initials, wants fol. 236 and 237, original panelled Spanish calf, tooled to a strapwork design (somewhat damaged), over wooden boards  
folio. Seville, J. Cronberger, 1517



- 6085 Defoe (Daniel) Dictionary of all Religions, FIRST EDITION, *portrait inserted, panelled calf, joints broken*, 1704; Dictionary of Religions, second edition, with very large additions, *original calf gilt*, 1723; and others, by Defoe 8vo. (6)
- 6086 Defoe (D.) Robinson Crusoe, Parts I (fifth edition) and II (second edition), 2 vol. *frontispiece and map, panelled calf (not uniform, one rebacked)*, For W. Taylor, 1720-19; etc. 8vo. (5)
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- 6088 [Defoe (D.)?] Life and Adventures of Capt. Rob. Boyle... with a description of Philadelphia and Pensylvania, FIRST EDITION, *panelled calf, gilt back*, 1726; etc. 8vo. (6)
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- \* \* \* Printed in Silber's type 6, cut down to 83 mm.
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Thursday, December 13th, 1923.

SIZES MIXED.

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- 6139 Ferrarius (J. B.) *Flora, seu de florum cultura lib. IV, plates, vellum, Amsterdam*, 1646; etc. 4to. (3)
- 6140 Feyrabend (Sigismund) *Theatrum diabolorum, 2 vol. in 1, title in red and black with device, stamped pigskin over wooden boards* folio. Frankfort, P. Schmidt, 1587
- 6141 Fielding (Henry) *Tom Jones, 4 vol. second edition, half calf*, 1749—*Arabian Nights Entertainments, 12 vol. in 4, frontispiece, a few leaves defective, panelled calf, Dublin*, 1728—*Secret Memoirs and Manners of Several Persons of Quality from the New Atlantis, an Island in the Mediterranean, 4 vol. calf*, 1736 8vo. (12)
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- 6155 Foxe (John) [Actes and Monuments of these latter and perillous Dayes], FIRST EDITION, *black letter, woodcuts, imperfect, russia gilt, joints mended; sold not subject to return folio. John Daye*, 1562-3
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- 6157 Fraser (Sir William) London Self-Governed, *cloth gilt, uncut* [1865]; etc. 8vo. (8)
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- 6162 Gainsborough (Thomas) Rural English Scenery, parts 1-17, 68 plates by J. Laporte and W. F. Wells, after Gainsborough, wrappers oblong folio. 1802-4
- 6163 GAFURIUS (FR.) De Harmonia Musicorum Instrumentorum Opus, FIRST AND ONLY EDITION, woodcuts and woodcut initials, Milan, G. da Ponte, 1518; Practica musicae utriusque cantus quattuor libris modulatissima, large woodcut on title, many pages of musical notation, Venice, A. de Zannis, 1512; bound together, top corners slightly water-stained, wooden boards, pig-skin back folio. (1)
- 6164 Galatinus (Petrus) De Arcanis Catholicæ Veritatis, woodcut borders (three shaved), and initials, some small stains, one of the first three books printed in Ortona, vellum, Ortona, H. Soncino, 1518; and another folio. (2)
- 6165 Galilei (Galileo) La Operazione del Compasso Geometrico et Militari, woodcut diagrams, initials and ornaments, water-stained, half vellum, Padua, P. Frambotto, 1640; etc. 4to. (3)
- 6166 Garofalo (B. T. da) Collezione di sette Dipinti, illustrati da penne italiane, plates, panelled green morocco gilt, inside dentelles, g. e. by Hardy, Ferrara, 1840; etc. folio. (3)
- 6167 Geber. The Works of Geber, the most famous Arabian Prince and Philosopher, faithfully Englished by R. R. (i.e. Richard Russell), sheep, worn, 1678—Simpson (W.) Philosophical Dialogues, sheep, 1677; etc. 8vo. (7)
- 6168 Geiler (Joh.) Die gaistlich spinnerin. nach dem Exempel der hayligen wittib Elizabeth (Granatapfel, part 3 only), gothic letter, fine woodcut of S. Elizabeth by Baldung, large copy, rubricated, some margins water-stained, half vellum folio. [Strassburg, J. Knoblauch, 1511]
- 6169 Gell (William) The Topography of Troy and its Vicinity, 44 coloured plates and map, extra map inserted, panelled russia gilt, g. e. folio. 1804
- 6170 Gerson (Jean) Opera, 4 parts in 2 vol. gothic letter, titles in red and black, with device within woodcut border, stamped calf, sides of an earlier (Oxford) binding inlaid, fine copy folio. Paris, P. Gromors for J. Petit and F. Regnault, 1521
- 6171 Gentleman's Calling (The), FIRST EDITION, frontispiece, engraved title and two plates, calf gilt, g. e.; another issue, original sheep gilt; another issue, original sheep, with bookplate of Thos. Jolley; another issue, original calf; together 4 vol. 8vo. T. Garthwait, 1660

\* \* By the author of the "Whole Duty of Man." These issues of the first edition differ as follows:—no. 1: frontispiece,



LOT 6171—*continued*.

title, address signed Sar . . . H.H. 2 pp., preface 28 pp. 2 plates, text, pp. 1-175, table, 1 page; no 2: as no. 1, but address signed Sarum . . . H. He; no. 3: frontispiece, title, address signed Sarum . . . H. He, 3 pp. books newly published 1 page, preface 27 pp., table 1 page, 2 plates, text pp. 1-176; no. 4: frontispiece, title, preface 28 pp., address as no. 3, books newly published 1 page, 2 plates, text pp. 1-175, table 1 page.

6172 [Gesner (Conrad)] A new booke of destillatyon of waters, called the Treasure of Evonymvs, translated by Peter Morwyng, fellowe of Magdaline Colledge in Oxforde, *black letter, second edition, woodcuts, title stained and mounted, old calf gilt, joints broken, g. e. John Day, 1565*—Platt (Sir Hugh) The Jewel House of Art and Nature, *woodcuts, sheep, 1653* 4to. (2)

6173 Gessner (Salomon) X Paysages dédiés à Mr. Watelet, 10 *etchings, se vend à Bâle et à Paris, 1764*—Twelve Etchings (*numbered 1-12*), *no title, à Zurich, chez D. Gessner, Libraire, 1767-8*; Ten Etchings (*numbered 1-10*), *no imprint, 1770-1*; *together 32 plates, half morocco*; etc. folio. (4)

6174 Goldsmith (Oliver) The Deserted Village, second edition (*no half-title, a few leaves stained and repaired*), *unbound, 1770*—Gray (T.) An Elegy written in a Country Church Yard, eighth edition, 1753; An Evening Contemplation [a Parody by J. Duncombe], 1753; in 1 vol. *morocco*; etc. 4to. (7)

6175 [Goldsmith (O.)] The Vicar of Wakefield, 2 vol. in 1, *calf, Dublin, n. d.*—Johnson (Charles) The Reverie; or a Flight to the Paradise of Fools, 2 vol. *calf, Dublin, 1762*—Coxheath-Camp: a Novel, by a Lady, 2 vol. *calf, 1779*; etc. 8vo. (9)

6176 Goldsmith (O.) The Traveller, *vignette by Grignion on title*; The Deserted Village, *vignette by I. Taylor on title*; *together 2 vol. sheep, 1770*; etc. 4to. (3)

6177 Goldsmith (O.) Poetical and Dramatic Works, 2 vol. *first collected edition, portrait inserted, original calf, gilt back, H. Goldney, 1780*; etc. 8vo. (6)

6178 [Goldsmith (O.)] The Citizen of the World, 2 vol. *vignette on titles, calf, gilt backs, Dublin, 1769*—Genlis (S. F., Comtesse de) Adelaide and Theodore, or Letters on Education, 3 vol. *calf, gilt backs, 1783*—Hughes (John) Letters by J. Hughes and other Eminent Persons deceased, 3 vol. *vignette on title, half morocco gilt, J. P. Kemble's copy with label on sides, 1773* 8vo. (8)

- 6179 Gilles (N.) *Les Chroniques et Annales de France*, *title mended, some leaves foxed, old vellum*, 1585—Paradin (C.) *Alliances Genealogiques des Rois et Princes de Gavle*, *title within woodcut border, many woodcut coats-of-arms, contemporary vellum, with initials A.F.N. dated 1577 in gold, Lion*, 1561; and others *folio*. (5)
- 6180 Glanville (Bartholomew de) *De proprietatibus rerum*, *gothic letter, initials supplied in red, title mended, last leaf slightly defective and mended, first 20 ll. wormed [Proctor, 10003], calf gilt, g. e. Strassburg [G. Husner], 1505; and another* *folio*. (2)
- 6181 Grace (Sheffield) *Memoirs of the Family of Grace*, *one of 25 copies printed on tinted paper, with extra illustrations, author's book-plate dated 1813 on verso of title, plates, half bound, uncut, 1823—The Black Book of Taymouth, with Other Papers from the Breadalbane Charter Room, plates, some coloured, cloth, Edinburgh, 1855* *4to*. (2)
- 6182 *Graduale secundum usum ordinis Cisterciensis*, *gothic letter, finely printed in red and black, with musical notation throughout, ornamental initials and printer's device, all coloured, wants title and other leaves, remains of original binding of stamped calf over wooden boards, metal rims and staples for chaining; sold not subject to return* *folio*. Troyes, J. Lecoq, 1521
- 6183 Grahame (Kenneth) *Dream Days*, *FIRST EDITION, decorated cloth, uncut, 1899; The Golden Age, illustrated by Maxfield Parrish, decorated cloth, t. e. g. 1900; etc.* *8vo*. (6)
- 6184 Granger (J.) *Biographical History of England*, *fifth edition, with 400 additional lives, 3 vol. LARGE PAPER, extra illustrated with 111 portraits, including proofs, mezzotints, etc. half russia, damaged, uncut, 1824; etc.* *folio*. (4)
- 6185 GRAVELOT (H.) and C. N. COCHIN. *Iconologie par Figures*, *4 vol. in 2, LARGE PAPER, 5 engraved titles, 2 portraits and 199 plates by Choffard and others, after Gravelot and Cochin, straight-grained red morocco gilt, g. e.* *8vo*. Paris, Lattré, n. d.
- 6186 GRAY (THOMAS) *Odes*, *FIRST EDITION, vignette on title, fore-edges uncut, MS. notes throughout, Strawberry Hill, 1757; Elegeia Thomæ Gray graece reddita [by J. Norbury], uncut, Eton, 1793; Gray (Robert) Essays in Poetical Composition, uncut, 1812; Maurice (Thomas) The Crisis of Britain: a Poem, 1803; Begum B-rke to Begum Bow, with a dedication to the Rt. Hon. Lord G-ge G-rd-n, in Newgate, 1789; and 4 others, half calf* *4to*. (1)
- 6187 Gray (T.) *Poems*, *6 plates, head and tail-pieces and initials by R. Bentley, calf, joints broken, 1766—Cowper, illustrated by a Series of Views, LARGE PAPER, 13 plates by Storer and Greig, diced russia gilt, joints worn, 1803; etc.* *4to*. (3)



- 6188 Green (J. R.) *The Conquest of England, portrait and maps, cloth, uncut*, 1883—Spurgeon (C. H.) *The Treasury of David*, 7 vol. *cloth gilt*, 1884-5; etc. 8vo. 29
- 6189 Gregorius Magnus. *Omellie in duutshen, gothic letter*. 191 (*should be 310*) *leaves, wants the last 119, rubricated calf, joints broken* [Proctor, \* 8856; Campbell, 854] 4to. [Utrecht, J. Veldener, 1479]
- 6190 Gregorius Magnus. *Homellie XXII super Ezechielem, gothic letter, device on title within border, capitals touched with red, modern morocco, g. e.* sm 4to. Paris. B. Rembolt, 1512
- 6191 Gregorius Nazanzenus. *Orationes sex, title within fine woodcut border (a few pen notes), Nornbergae per F. Peypus*, 1521; G. Sabini *Hodoeporicon Itineris Italici, title within woodcut border, no place*, 1535; and another in 1 vol. etc. boards 4to. (3)
- 6192 Grey (Thomas de) *The Compleat Horse-Man and Expert Ferrier, frontispiece (cut), old calf* 4to. 1651
- 6193 Grose (Francis) *Treatise on Ancient Armour, plates, calf*, 1786; etc. 4to. (4)
- 6194 Gruner (L.) *The Green Vaults of Dresden, chromolithographic plates, half morocco, g. e. Dresden*, 1862; and others folio. (6)
- 6195 Guadalajara y Xavier (Marco de) *Memorable expulsion y justissimo destierro de los Moriscos de España, slight stain on first four leaves, vellum, Pamplona, N. de Asiayn*, 1613; and another 4to. (2)
- 6196 Gualterus (Radolphus) *An hundred, threescore and fiteene Homelyes or Sermons, uppon the Actes of the Apostles . . . translated out of Latine [by John Bridges], black letter, title within woodcut border, original English binding of stamped calf, with rolls of crowned roses, etc. over wooden boards, H. Denham*, 1572; and another folio. (2)
- 6197 Guarini (B.) *Il Pastor Fido, the Faithfull Shepherd, FIRST EDITION of Fanshawe's translation, portrait by T. Cross sheep, rebacked, R. Raworth*, 1647; another edition (*second, re-issue of first with 48 leaves added*), *portrait (damaged), panelled calf gilt, rebacked, R. Raworth*, 1647, and for H. Moseley, 1648; etc. 4to. (5)
- 6198 Guarinus. *Erotemata, cum multis additamentis et cum comment. lat. greek and italic letter, device on title, boards, Ferrara, G. Mazocchi*, 1509; etc. 8vo. (4)
- 6199 Guevara (Ant. de) *Libro aureo de Marco Aurelio, emperador, y eloquentissimo orador, nueuamente impresso, title within woodcut border, device at end, ruled in red throughout, contemporary panelled calf, medallion stamp in the centre of each cover, gilt fleurs-de-lys at corners, g. e. in a case, Antwerp. J. Grapheus for J. Steelsio*, 1534; etc. 8vo. (3)

- 6200 Guevara (Ant. de) Familiar Epistles, translated by Edward Hellowes, *title soiled*; Golden Epistles . . . gathered as well out of the remaynder of Gueuaraes woorkes as other Authours by Geffrey Fenton, 2 vol. in one, black letter, woodcut borders to titles, original vellum  
4to. R. Newberie, 1584-82
- 6201 Guillermus, *Bishop of Paris*. De Collationibus et pluralitate ecclesiasticorum beneficiorum, gothic letter, calf, gilt back, Paris. [P. le Dru] for G. de Marnef, 1505—Apologia Sacri Pisani Concilii Moderni, roman letter, 28 leaves, 35 lines, woodcut, boards [! Lyons, 1511]—Summario delle gratie privilegii, etc. concesse al Sacro & Apostolico Hospitale di san Spirito in Saxia di Roma . . . da molti summi Pontifici . . . di Papa Pio quarto confirmate, one sheet (16 pp.), folded 8vo, but uncut and unopened, woodcut on title, unbound [about 1564]; etc. 8vo. (4)
- 6202 Guillermus. Postilla super Epistolis et Evangelus de tempore et de sanctis, gothic letter, 137 (should be 152) leaves, wants G 1-8 and H 1-7 (second series), two columns, woodcut on title and many smaller cuts in text. initials supplied in red, some slight stains, original panelled calf over wooden boards, re-backed morocco [Hain, \*8287; Proctor, 2743]  
Reutlingen, M. Greyff, 4to. 1494
- 6203 Hake (A. E.) Paris Originals, 20 etchings by Léon Richeton on india paper, cloth gilt, t. e. g. 1878—Smith (Albert) The Wassail-Bowl, 2 vol. illustrations, cloth, uncut, 1843; etc. 8vo. (7)
- 6204 Hakewill (James) Picturesque Tour of Italy, LARGE PAPER, plates, cloth damaged, 1820; etc. 4to. (6)
- 6205 [Hall (James)] The Jotting Book: A Political and Literary Experiment, by an Amateur, a set of proofs, with the Author's corrections, a portion of the original MS. a quantity of correspondence, including two A. L. s. from Sir Robert Peel and the publisher's account, all guarded into a 4to volume, half morocco 4to. 1838
- 6206 Hartsinck (J. J.) Beschryving van Guiana of de Wilde Kust in Zuid-America, 2 vol. maps and plates, half calf, uncut, Amsterdam, 1770—Thornton (Thos.) A Sporting Tour through Various Parts of France in 1802, 2 vol. in one, portrait and plates, old calf gilt, defective, 1806; etc. 4to. (4)
- 6207 Hawkins (William) Corolla Varia, contexta per Guil. Haukinū Scholarchā Hadleianū in agro Suffolciensē, engraved title, by T. Cecil and folding plate, original calf (with label, "Dr. Goads Corolla"), FINE COPY  
8vo. Cambridge, T. Buck, 1634

\* \* Collation: Title, and A-I in eights, 65 leaves.



6208 [Hawtrey (E. C.)] Scherzi Metrici d' un Inglese, non publicati mai presentati a quei pochi amici, *translations and original verse in Italian, German and Greek, printed on tinted paper, morocco, g. e.* 1835—Scott (Sir W.) The Vision of Don Roderick, The Field of Waterloo and other Poems, *panelled calf gilt*, 1815; etc. 8vo. (10)

6209 Hayley (William) The Truimphs of Temper, *six plates by Blake, calf defective*, 1803—Stanley (Edward, 14th Earl of Derby) The Iliad of Homer, rendered into blank verse, 2 vol. *cloth gilt, uncut*, 1864—Finch-Hatton (G. J. 10th Earl of Winchilsea) Voices through Many Years, 3 vol. *vellum, uncut, unopened*, 1879; etc. 8vo. (8)

6210 [Hayward (Sir John)] The First Part of the Life and raigne of King Henrie the IIII . . . written by I. H. FIRST EDITION, *calf gilt* 4to. John Wolfe, 1599

6211 [Hayward (Sir J.)] The First Part of . . . Henrie the IIII, another copy, FIRST EDITION, LARGE PAPER ( $8\frac{3}{8}$  in. by  $6\frac{3}{8}$  in.), *bottom corners wormed, old calf, gilt and blind line borders on sides, with gilt centre blocks, g. e.* 4to. John Wolfe, 1599

6212 Head (Richard) and F. Kirkman. The English Rogue, 4 vol. *illustrations, reprint of the 1665 edition, boards, uncut, as issued, n. d.*; and two other reprints 8vo. (6)

6213 Hemmerlin (Felix) De nobilitate et rusticitate dialogus, *gothic letter, 156 ll. rubricated, bound with two others, original stamped pig-skin over wooden boards* [Hain, \*8426; Proctor, \*582] folio. [Strassburg, J. Prüss], n. d.

\* \* \* The other works are: *Speculum vitae humanis*, Strassb. J. Prüss, 1507, and *Baptista Mantuanus, Opera* (2 pp. ink-stained), Paris, 1507.

6214 Herbert (Sir Thomas) Some Yeares Travels into . . . Asia and Afrique . . . with a revivall of the first Discoverer of America, *engraved title and plates by W. Marshall, old calf folio*. 1638

6215 Herbert (Sir T.) Some Yeares Travels, another copy, *plates, diced russia, rubbed folio*. 1638

6216 Here begynneth the seynge of Vrynes of all the coloures that Vrynes be of, with the medicynes annexed to euery Vryne, and euery Vryne his Urynnall, *black letter, woodcut ornaments and initials, wants C 1, a few leaves shaved at top, panelled calf, joint broken* 8vo. W. Powell, 1548

6217 Here beginneth the seinge of Urynes, of all the colours that Urynes be of, with the medicines annexed to euerye Urine, and euery Urine his Urinal, *black letter, woodcut ornaments and initials, unbound*

8vo. by Jhon Waley, dwelling in Foster-lane, n. d.

- 6218 Hernandez Blasco (Fr.) Vniversal Redempcion, Passion, Muerte, y Resurrection de nuestro Redemptor [*in verse*], woodcut on title (*mended*), and woodcut before each canto, Bb 1 and 2 (*supplied from a smaller copy*) defective and mended, vellum, Toledo, 1588—Quiñones (Juan de) Tratado de las langostas, panelled russia gilt, g. e. Madrid, 1620 4to. (2)
- 6219 Hesiod: Ἔργα καὶ ἡμέραι; [Theognis. Γινῶμαι; Γινῶμαι ἐκ διαφόρων ποιήτων], half bound, Florence, F. Giunta, 1515—Hesiod, Theognis, Sibyllae, Musæus, Orpheus and Phocylides. [Quae exstant, graece], vellum, Florence, B. Giunta, 1540—Homer: Odyssea, Andrea Divo Justinopolitano interpr.; Batrachomyomachia, Aldo Manutio interpr.; Hymni Deorum, Geo. Dartona Cretense interpr., worm-hole at end, vellum, Lyons, V. de Portonariis, 1538; etc. 8vo. (7)
- 6220 Heylin (Peter) The Historie of that most famous Saint and Souldier of Jesus Christ, St. George of Cappadocia, second edition, corrected and enlarged, engraved title (*inlaid*) containing portraits of Edward I and Charles I, wants last leaf of table, old panelled calf 4to. T. Harper for H. Seyle, 1633
- 6221 Heylin (P.) Cyprianus Anglicus: or the History of William [Laud] Archbishop of Canterbury, 2 parts in 1 vol. calf gilt, 1671; etc. folio. (3)
- 6222 Heylin (P.) Cosmographie, engraved title and four maps, rough calf, defective, 1665; and another folio. (2)
- 6223 Heywood (Thomas) Γυναικεῖον: or Nine Bookes of Various History concerning Women, engraved title in compartments, half bound, joint broken folio. A. Islip, 1624
- 6224 Heywood (T.) The Life of Merlin, wants frontispiece, half calf, 1641—The Honour of Chivalry, or the Famous and Delectable History of Don Bellianis of Greece, translated out of Italian, 3 parts in 1 vol. black letter, cut into at head and foot, old calf, 1683; etc. 4to. (5)
- 6225 Hieronymus. Breviarium super Psalmos, MANUSCRIPT ON VELLUM, 139 ll. two columns, about 49 lines, preceded by a transcript of the letter of Prester John to the Greek Emperor Manuel, written about 1180, on one leaf, two initials illuminated in colours, others added in red, levant morocco gilt, g. e. (13½ in. by 9¾ in.) folio. XI CENT.
- 6226 Hieronymus. EPISTOLAE, FIRST EDITION, vol. I (*only*), roman letter, some Greek type, 304 ll., first and last blank, first initial of text finely illuminated in gold and colours, with a floral design in colours on a gold ground carried into the margin, a similar design in the bottom margin, flanking a



## LOT 6226—continued.

*laurel wreath containing a coat-of-arms, old red morocco gilt* [Hain-Copinger-Reichling, 8551; Proctor, \*3294]  
*folio.* [Rome, C. Sweynheym and A. Pannartz, 1468]

\* \* A fine clean copy, and very large, measuring 405 mm. by 279 mm.

- 6227 Hieronymus. *Vitas patrum*, italice, gothic letter, 246 (should be 268) ll. wants first 3 and last 19 (containing "alquante cose aggiunte" and table), two columns, 46 lines, initials supplied in red and blue, a few worm-holes, modern stamped calf [Copinger-Reichling, 2968; not in Hain or Proctor]  
*folio.* [Venice, Christoph. Arnold], n. d.

\* \* Ascribed by Reichling to Paul of Butzbach at Mantua, type 2. The type used, however, differs from Butzbach's in the A, C, E, F and N, and appears to be Arnold's type 2, which is slightly larger than Gab. di Pietro's type 2, from which it is otherwise indistinguishable.

- 6228 Hindustani Manuscript written in Nasta'liq, *calf, folio, n. d.*; etc. *folio, 4to and 8vo.* (5)

- 6229 Historical Manuscripts. First [Second . . . Ninth] Report of the Royal Commission on Historical MSS. 9 vol. in 7, *half calf* *folio.* 1870-83

- 6230 Hobbes (Thomas) *Leviathan*, FIRST EDITION, *engraved title, calf, royal arms on sides, rebaked, joints broken*, 1651—The Test, nos. 1-35; The Contest, nos. 1-38, in 1 vol. *calf, folio.* (5)  
 1756-7; etc.

- 6231 Hobbes (T.) *Leviathan*, FIRST EDITION, p. 396 misprinted 394, *gathering zz misbound, calf*, 1651; etc. *folio.* (2)

- 6232 Hobbes (T.) Historical Narration concerning Heresie and the Punishment thereof, 1680; An Impartial State of the Case of the Earl of Danby, 1679; An Examination of the Impartial State of the Case of the Earl of Danby, 1680; Howard (Sir Robert) State of His Majesties Revenue as it was left by the Earl of Danby, 1681; The Earl of Danby's Answer to Sir R. Howard's Book, 1680; and 51 others, 1678-82, *panelled black morocco gilt, g. e.*; etc. *folio.* (4)

- 6233 Hochstratanus (Jacobus) *Colloquia contra enormes atque perversas M. Lutheri errores*, gothic letter, *diced calf gilt by Faulkner, Cologne, P. Quentell*, 1522; etc. *4to.* (3)

- 6234 [Holbein (Hans)] *Imagines Mortis. His accesserunt Epigrammata a G. Aemylio in Latinum translata. Ad haec Medicina Animae*, 53 *woodcuts after Holbein, bound with three other works, original calf over wooden boards, stamped with panels of the Annunciation and the Baptism of Christ, roll borders, initials I. B. and date 1574*

*8vo. Cologne, Heirs of A. Birckmann, 1572*

- 6235 Holland (Thomas), R. Corby and H. Mors. Certamen triplex a tribus Societ. Iesu ex prov. anglicana sacerdotibus pro avita fide, religione, sacerdotio, confectum, *three portraits, old morocco gilt, g. e.* 8vo. Antwerp. 1645
- 6236 Hollar (W.) A Sett of Sea Storms, 4 plates, dated 1665, H. Overton, 1742; Select Fables of Aesop, 6 plates, each containing illustrations of three fables, for J. Clark, n. d.; Views of the Palace of Versailles, as likewise of the Fountains, Basins, Groves, Parterras and most Beautiful Parts of the Gardens, engraved title and 29 plates, H. Overton, n. d.; in 1 vol. half calf, oblong; sold not subject to return folio. (1)
- 6237 Hollen (G.) Preceptorium, gothic letter, a few worm-holes, half bound, Nuremberg, F. Peypus, for J. Koberger, 1521—Lochmeier (Michael) Parrochiale curatorum (edited by J. Chappuis), woodcuts, title defective and mended, half bound, Paris, N. de la Burre, 1513 4to. (2)
- 6238 Hokkei. Asahi no Kage [Shadows of the Rising Sun], a Book of Poems illustrated by Hokkei, wrappers, n. d.—Ichirō Girafu [Drawings by Ichirō], signed Yashima Sensai [The Master Yashima, i. e. the Artist Gakutei], wrappers, top cover missing, n. d.—A Japanese Historical Romance, without title, 2 vol. drawn in colours and gold by an artist of the Tosa School, linen gilt, one cover loose, late 18th Cent.; etc. 4to. (6)
- 6239 Homer: Ilias, graece, woodcuts, old stamped morocco, Venice, G. P. Pinelli, 1640; etc.; lot sold not subject to return 4to. (5)
- 6240 Hone (William) Facetiae and Miscellanies, with 120 engravings by G. Cruikshank, original boards, uncut, 1827; The Every-Day Book, 2 vol.; The Table Book; The Year Book; together 4 vol. illustrations, uniform cloth, uncut, n. d.; etc. 8vo. (9)
- 6241 Hood (Thomas) Miss Kilmansegg and her Precious Leg, 60 illustrations by T. Seccombe, engraved throughout by F. Joubert, decorated cloth, g. e. 1870; etc. 4to. (8)
- 6242 Hooker (J. D.) Illustrations of Himalayan Plants, chiefly selected from drawings made for the late J. F. Cathcart, title and 24 plates (all coloured), by W. H. Fitch, original boards folio. 1855
- 6243 Hooper (John) A Declaration of the X. holie commaundements, with certaine new additions, corner of title mended, a few marginal notes shaved, calf, R. Waldegrave for T. Woodcocke, n. d.—Jewell (John) An Exposition upon the Epistles to the Thessalonians, black letter, panelled calf, for R. Newberie, 1594—Sparke (Thomas) and John Seddon: A Catechisme, or short kind of instruction, whereby to



## LOT 6243—continued.

teach children and the ignoranter sort, *title defective and restored in facsimile, sheep, mended, Oxford, J. Barnes, 1588* 8vo. (3)

- 6244 Hooper (W.) Rational Recreations . . . the Principles of Numbers and Natural Philosophy, elucidated by a Series of Experiments amongst which are all those commonly performed with the Cards, *plates (coloured), half calf, joints broken, 1783; Chronological Tables of Europe, engraved throughout by R. Sheppard and J. Sturt, including frontispiece, arms and 2 maps, panelled calf gilt, slightly defective, g. e. [1726]; etc.* 8vo. (14)

- 6245 Horae B.V.M. MANUSCRIPT ON VELLUM, *a fragment only, 69 ll. initials in gold on coloured ground, two containing miniatures, original panelled red morocco, rebaked, brass catches and clasps (6 $\frac{7}{8}$  in. by 4 $\frac{3}{4}$  in.), XV CENT.; etc.* 4to. (2)

- 6246 Horae B.V.M. *Begins: ¶ Sequuntur plurimorū sanctorum et sanctarum. | ¶ Et primo de sanctissime trinitate . . . Ends: vos perfrui faciatis sine fine. Amen. ¶ Oratio ad imaginem corporis christi, gothic letter, printed in red and black, 59 lines, 68 ll. woodcuts by Springinklee, Schön and others, boards, vellum back* 8vo. *No place or date [about 1530]*

\*.\* Collation: A-G 8, g 2-7, h 2-7. Sold not subject to return.

- 6247 Horatius: Opera, cum quatuor commētariis, *title in red and black within woodcut border, with printing-press device, diced calf (rebaked), 17th century signature of T. Cotton on title* folio. Paris. (J. Bade), Ascensius, 1519

- 6248 Hortulus animae, gothic letter, *printed within borders, many woodcuts by E. Schön, Springinklee and others, borders and cuts coloured, wants sheet A and r 3, 9 ll. in all, original panelled calf over wooden boards, brass catches (no clasps)* 8vo. Nuremberg, F. Peypus for J. Koberger, 1519

- 6249 [Hughes (Thomas)] Tom Brown at Oxford, 3 vol. FIRST EDITION, *blue cloth, shabby, 1861—[Evans (Marian)] Impressions of Theophrastus Such, by George Eliot, FIRST EDITION, cloth, uncut, 1879—[Gaskell (E. C.)] North and South, 2 vol. FIRST EDITION, cloth, uncut, 1855* 8vo. (6)

- 6250 Hugo (Herm.) Pia Desideria: or Divine Addresses in Three Books, Illustrated with XLVII Copper-Plates, Englished by Edm. Arwaker, *calf worn, for H. Bonwicke, 1686—Wesley (Samuel, the Elder) The History of the Old and New Testament attempted in verse, 3 vol. engraved titles and 350 engravings in the text by J. Sturt, original calf, gilt, one cover loose, 1716-7; etc.* 8vo. (5)

- 6251 Hugo de S. Victore: Didascalon, &c. FIRST EDITION, gothic letter, *wants last 2 leaves (both blank), margins of folio 1 mended, some worm-holes in the first few leaves, initials supplied in red, old pen-notes, old half binding* [Hain-Copinger, \*9022; Proctor, \*313]  
*folio.* [Strassburg, Printer of Henr. Ariminensis], n. d.
- \* \* Collation (quires unsigned): \* 6, A-L 10, M 8, N 6, O-Z, A 10, B 6 (last 2 blank, and missing here). This gives 146 leaves, which agrees with Hain and Copinger, and with the rubricator's numbering of the quires in this copy; the B.M. Cat. of Incunables, however, gives a quite different collation, showing 154 leaves, and the book will, therefore be sold not subject to return.
- 6252 Hurtado de Mendoza (Diego) Vida de Lazarillo de Tormes, corregida y emendada por I. de Luna; Secunda Parte de la Vida de Lazarillo de Tormes, sacada de las Coronicas antiguas de Toledo por I. de Luna, 2 parts in 1 vol. FIRST EDITION of part 2, *vignette on first title, part 1 wants pp. 95-108, calf gilt, arms on upper cover, Paris, R. Boutonné, MDXX* [1620]; and others in Spanish  
8vo. (4)
- 6253 Huttich (Joh.) Collectanea Antiquitatum in Urbe atque agro Moguntino repertarum, *woodcuts, half morocco*  
*folio.* Mainz, J. Schoeffer, 1520
- 6254 Huttich (J.) Imperatorum et Caesarum Vitae, cum imaginibus ad vivam effigiem expressis, auctus cum elencho & Iconiis Consulum, *last leaf of part 1 (with device only) in facsimile, part 2 dated 1537, woodcuts and woodcut borders, parchment, Strassburg, W. Köpfel, 1534-7* — Agostini (Leonardo) Le Gemme Antiche, *engraved title and plates, old red morocco, gilt back, g. e. Rome, 1657* 4to. (2)
- 6255 Institor (Henricus) Sancte Romane ecclesie fidei defensionis clipeum Adversus waldensium seu Pickardorum heresim, FIRST EDITION, gothic letter (*two founts*), *the second book printed at this press, arms of Alexander VI and of Cardinal Stanislas, Bishop of Olmütz, on title and full-page cut of S. Wenceslas on verso, all slightly touched with red, printer's device at end, initials supplied in red, rubricated, polished calf gilt, panelled back and sides, g. e. by Bedford, FINE COPY*  
*folio.* Olmütz, Conrad Baumgarten, 20 Apr. 1501
- 6256 Instrument of Resignation of the Baronies of Laughton, Cranshaw, etc. in favour of James Watson, *deed on vellum, 1805; etc.* *folio.* a parcel



- 6257 Isla (J. F. de) The History of the Famous Preacher Friar Gerund de Campazas : otherwise Gerund Zotes, translated from the Spanish, 2 vol. *morocco gilt, g. e.* 1772—Selby (Charles) Maximums and Specimens of William Muggins, 12 plates by Onwhyn, *cloth gilt, uncut*, 1846 ; etc. 8vo. (4)
- 6258 James I. Workes, *portrait by S. Pass, engraved title (shaved at top), by R. Elstracke, coat-of-arms and small portrait of Prince Charles by S. Pass, woodcut initials, calf, gilt centrepieces with initials T. W. g. e. folio.* 1616
- 6259 James I : Jacob Triomphant ou les Trophees du roi Jacques I de la Grand Bretagne, *frontispiece, fine copy, vellum, à Eleuthères*, 1609 ; Procès des Conspirateurs Hébert, Ronsin, Vincent et complices, *frontispiece, half bound, Paris, l'an 2 [1793] ; etc.* 8vo. (10)
- 6260 James I : Βασιλικὸν Δῶρον, sive Regia Institutio ad Henricum filium suum, *slight water-stain, boards, J. Norton*, 1604 —Melancthon (Phil.) Enchiridion elementorum puerilium, *woodcut title, device at end, worm-hole, unbound, Wittenberg, n. d. ; etc.* 8vo. (5)
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- 6265 Jornandes de rebus Gothorum. Paulus Diaconus Forojuliensis de gestis Langobardorum, FIRST EDITION of *Jornandes*, full-page woodcut with title in shield by Hans Burgkmair, woodcut initials and device, a few worm-holes at foot, piece torn from bottom margin of AA 2, vellum folio. Augsburg, J. Miller, 1515
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- 6299 Leigh (C.) The Natural History of Lancashire, Cheshire, and the Peak, in Derbyshire, LARGE PAPER, *plates, old calf, Oxford*, 1700 ; and others folio. (7)
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- 6312 LIVY. [Las quatorce decadas de Tito Livio, trasladadas agora nuevamente (por Fray Pedro de la Vega)], FIRST EDITION of *this translation, gothic letter, first page and colophon printed in red and black, many fine woodcuts, wants title, small rust-hole in HH 8, D 2 and 3, K 8 and L 1 stained, original panelled Spanish morocco, a little damaged folio*. Saragossa, G. Cocus, 1520
- 6313 Livy. De Romeynsche Historien ende Geschiedenissen, beschreven door Titum Livium van Padua, gothic letter, *two columns, engraved map and woodcuts, calf, damaged, Amsterdam*, 1614 ; and another folio. (2)
- 6314 Illoyd (L.) The Marrow of History, black letter, *old calf*, 1653—Charleton : Stone-Heng restored to the Danes, *woodcuts, old calf*, 1663 ; and others 4to. (12)



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- 6316 Loggan (David) Cantabrigia illustrata, *engraved throughout, title, preface (in latin), dedication, index, mezzotint portraits of James, Duke of Ormond, and Charles, Duke of Somerset, and 30 double-page or folding plates, panelled calf gilt (neatly rebacked), g. e. folio. Cambridge, about 1690*
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- 6318 Lombardus (Petrus) Sententiarum libri IV, *gothic letter, 280 ll. 49 lines, double column, MS. signatures, initials by hand in blue and red, old MS. notes in the margins (some cropped), half morocco (rubbed) [Hain, \*10185; Proctor, 7696] folio. Absque ulla nota [Bernard Richel, Basle, 1482?]*
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- \* \* The views include St. Paul's (2), Westminster Abbey, The Tower, Royal Exchange, Mansion House, Northumberland House, St. James's Park (several), Grosvenor and Leicester Squares, Covent Garden, Richmond Green (showing a game of cricket), Chelsea, Ranelagh, Hampton Court, Edinburgh Castle (2), Stirling, Leith, Fort William, and the Bastille, Paris.
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- 6323 LOPEZ DE MENDOZA (Inigo) Los Proverbios, *gothic letter, two columns, woodcut on title within border, red levant morocco gilt, inside dentelles, g. e. by Lortic, FINE COPY* folio. Seville, J. Cronberger, 1519

- 6324 Lopez (Ruy) Il Giuoco de gli Scacchi, tradotto da G. Domenico Tarsia, *woodcuts, wormed at foot, limp vellum, rebounded, Venice*, 1584—Bigi (Lodovico) Homilario Quadragesimale, *title within woodcut border, many woodcuts, boards, Brescia, L. Britannico*, 1553 4to. (2)

- 6325 Lucan (M. A.) Pharsalia, *old red morocco gilt, Venice, Aldus*, 1502 ; another edition, Aa6 *defective, panelled calf, rebounded, arms and name of Robert Harley in gilt on sides, medical prescription by Thos. Harley*, 1785, inserted, Amsterdam, Elzevir, 1669 ; etc. 8vo. (5)

- 6326 Lucan. Pharsalia cum duplici explan. J. Sulpitii Verulani, J. Badii Ascensii, *corners torn from title, a few margins stained, old calf, joints broken, Paris. J. Bade for J. Petit*, 1506 ; etc. folio. (2)

- 6327 Lucan. Pharsalia, the whole ten Bookes Englished by Thomas May, *engraved title, calf*, 1627—Homer: The Iliads and Odysseys, Translated by Tho. Hobbes, second edition, 2 vol. in 1, *frontispiece containing portrait, original calf, W. Crook*, 1677 ; etc. 8vo. (4)

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- 6331 Luther (M.) Enarrationes in Epistolas & Evangelia, 2 vol. in 1, *woodcut border (twice), head-pieces and initials, original calf over wooden boards, Strassburg, J. Hervagius, 1525; etc.* 8vo. (4)
- 6332 Lyne (S.) Heraldry Display'd, or, London's Armory (*wanting 18 plates, title repaired*), *half calf, n. d.* [17—]; and others 4to. (12)
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 \* \* The edition of 1859 is usually sold as the first.
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*calf gilt, arms on sides* [Hain, 12135 (? = Hain-Reichling,  
12139 (3); see Brunet, IV, 267); cf. Proctor, \*5800, †5802,  
5803] *folio. Milan, A. Zarotus, about 1477*

\* \* According to Brunet the dated edition of Zarotus is merely  
the undated edition with the last leaf reprinted. This copy  
agrees exactly with Brunet's collation, but lacks the Meta-  
morphoses (vol. I) and Heroides (vol. II, ff. 1-44); it  
commences on f. 1 and contains the last 70 ll. of vol. II and  
the whole of vol. III. According to Hain, Reichling and  
Proctor however, vol. III of the dated edition (Hain, 12139)  
contains only the Fasti (74 ll. according to Reichling),  
whereas Brunet gives three other poems in the vol. with  
which this copy agrees. Both editions (if there are two)  
are printed in Zarotus's type 5, and are scarce.



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*red above a woodcut (three slightly defective), the second work (printed in red and black) and the fourth each wants one leaf, small defects mended in three or four leaves, old panelled red morocco gilt, g. e. Munich and Ingolstadt, 1518-35; etc. folio. (4)*

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4to. A. M. for Edward Brewster, 16[94]

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- 6508 R[itson] (J.) The Quip Modest, unbound, uncut, as issued, 1788—Abbott (William) The Youthful Days of Frederick the Great: A Melodrama, second edition, presentation copy from the author, straight-grained red morocco gilt, g. e. 1817; etc. 8vo. a parcel

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- 6511 Rodericus, Bishop of Zamora. Speculum humanae vitae [translated into German by H. Steinhöwel], gothic letter, 150 (should be 156) leaves, wants first five (title, register, and folio 1) and last (blank), folio 2 defective, 54 fine woodcuts (one coloured), some stains, boards [Hain, \*13950; Proctor, 1917] folio. Augsburg, P. Berger, 1488

- 6512 Rodwell (G. H.) Old London Bridge, illustrated by A. Ashley, cloth gilt, uncut, n. d.—Herbert (William) History of the Worshipful Company of Ironmongers of London, boards, uncut, interleaved, 1837; and others on London 8vo. (12)

- 6513 Rolevinck (W.) Fasciculus temporum (in Dutch), gothic letter, 336 (should be 338) leaves, wants folios 1 and 8, woodcut borders (coloured and shaved) and woodcuts, vellum [Proctor, \*8858; Campbell, 1479]; sold not subject to return folio. Utrecht, J. Veldener, 1480

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In London	...	...	...	...	£ 5	5	0
In the Country...	...	...	...	...	£10	10	0

Together with Travelling Expenses.

## INSPECTIONS.

Properties are inspected and owners advised with view to a Sale by Auction, at a fee

In London	...	...	...	...	£2	2	0
In the Country...	...	...	...	...	£3	3	0

Together with Travelling Expenses.

## NOTICES OF SALES.

NOTICES OF ALL SALES APPEAR IN THE FOLLOWING PAPERS:—

<i>Mondays</i> ...	...	Daily Telegraph ; Morning Post.
<i>Tuesdays</i> ...	...	Times.
<i>Saturdays</i>	...	Spectator ; Saturday Review.

NOTICES OF SPECIAL SALES APPEAR IN THE FOLLOWING PAPERS:—

### A. ENGLISH.

<i>Thursdays</i>	...	...	Times Literary Supplement ; Scotsman, and Glasgow Herald.
<i>Saturdays</i>	...	...	Country Life ; Sphere ; Illustrated London News ; Field ; Publishers' Circular ; Clique ;

and *Monthly* in the Burlington Magazine ; Connoisseur ; London Mercury, and Bookman's Journal.

### B. FOREIGN.

Journal des Arts (Paris).	Philadelphia North American.
Gazette de l'Hotel Drouot (Paris).	New York Times.
American Art News.	New York Evening Post.
Chicago Daily News.	Boston Evening Transcript.
	and International Studio.



BAKER, LEIGH & SOTHEBY.

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEBY, WILKINSON & HODGE.

1923.